## WHAT'S ON AT ARTSCIENCE MUSEUM

Sep/Oct 2018

ArtScience Museum MARINA BAY SANDS

Universe of Water Particles, Transcending Boundaries Flowers and People, Cannot be Controlled but Live Together Transcending Boundaries, A Whole Year per Hour, teamLab

### WELCOME TO ARTSCIENCE MUSEUM

#### **HOW TO GET HERE**



MRT Bayfront Station (10-minute walk)



BUS Bus stop at Bayfront Avenue SBS: 97, 97E, 133, 133M, 502, 518, SMRT: 106

TAXI Pick-up and drop-off near The Shoppes at Marina Bay Sands®

CAR

The nearest car park is the North Car Park at Marina Bay Sands

#### **TICKETING INFORMATION**

For tickets, visit MarinaBaySands.com/ArtScienceMuseum, any Marina Bay Sands Box Office, or call +65 6688 8826. Tickets are also available at all SISTIC channels.

Opening hours: Daily 10am – 7pm (last admission: 6pm) MarinaBaySands.com/ArtScienceMuseum

🖸 ArtScienceMuseumSG | 👍 ArtScienceMuseum | 🎦 ArtSciMuseum

ArtScience Museum is a smoke-free property.



#### Children must be supervised at all times

The iconic lotus-inspired ArtScience Museum at Marina Bay Sands is a living and breathing embodiment of Art and Science.

Through exhibitions, events, performances and educational activities, the Museum explores creative processes at the heart of art, science, technology and culture, and their far-reaching influence in the world we live in.



ArtScience Museum was awarded TripAdvisor's Certificate of Excellence in 2017.

Let our virtual tour guide help you make the most of your visit, and find out all about the exciting promotions and events happening today!

Step 1: Open your Facebook Messenger app

Step 2: Search for 'ArtScience Museum'

Step 3: Say hi, select 'Explore', and we'll take it from there!

All information is correct at the time of print and is subject to change.



MCI (P) 113/06/2016 Printed on eco-friendly paper with soy-based ink.

# **FUTURE WORLD**

### WHERE ART MEETS SCIENCE

### Now Showing | Level B2

Experience a brand new Future World on 1 September with 10 new exciting artworks alongside 9 existing ones.

Be immersed in a world of art, science, magic and metaphor through a collection of cutting-edge digital installations.

Enjoy complimentary entry to *Digital Light Canvas* at The Shoppes, Level B2 with your *Future World* tickets today!



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### SPOTLIGHT GALLERY TALKS

Family Fridays	14 Sep 12 & 19 Oct	3pm-4pm
Saturday	6 & 13 Oct	11:30am-12:30pm & 5pm-6pm
Sunday	7 & 14 Oct	11:30am-12:30pm & 5pm-6pm
Saturday	15 & 22 Sep 27 Oct	11:30am-12:30pm
Sunday	16 & 23 Sep 28 Oct	11:30am-12:30pm

Discover the ideas and themes of this exhibition through a series of lively spotlight talks.

Complimentary to ticket-holders of *Future World: Where Art Meets Science*.

For more information, please visit MarinaBaySands.com/ArtScienceMuseum





with your FREE Sands Rewards membership

#### DID YOU KNOW?

Made up of 6 artworks, the newly revamped Nature gallery transports you into a constantly changing digital ecosystem. Elements from one artwork interact seamlessly with elements of the other works exhibited in the same space.

# WIND WALKERS

### THEO JANSEN'S STRANDBEESTS

Closing on 30 Sep 2018 | Level 3



Immerse yourself in the world of Theo Jansen and his unique creations. Learn how these wind-driven, beach-walking creatures came to be, from sketches to prototypes, from the latest strandbeests to fossils. Experience their lifelike movement when you 'walk with the beests'.





#### PUBLIC GUIDED TOUR

Family Friday	7, 21 & 28 Sep	3pm-3:45pm
Saturday	1, 8 & 29 Sep	11:30am-12:15pm & 5pm-5:45pm
Saturday	15 & 22 Sep	5pm-5:45pm
Sunday	2, 9, 30 Sep	11:30am–12:15pm & 5pm–5:45pm
Sunday	16 & 23 Sep	5pm-5:45pm

Complimentary to ticket-holders of Wind Walkers. Up to 25 participants on a first-come, first-served basis.

### **MANDARIN GUIDED TOUR**

aturday	1, 8, 15, 22, 29 Sep	2:30pm – 3:15pm
		& 4pm – 4:45pm

### PLAYMAKING SESSION

Family Fridays 21 & 28 Sep

S

4:30pm – 5:30pm

Inspired by Theo Jansen's creation of the Strandbeests which are made from seemingly ordinary materials? Join us in a playmaking session where participants will have the opportunity to experiment with bold and simple engineering in an open-ended session!

\$5 per participant. Up to 20 participants on a first-come, first-served basis.

### MINIBEEST MEETUP

Saturday

3pm

Meet fellow Strandbeest fans, assemble a minibeest and have them race!

Complimentary with purchase of Theo Jansen minibeest kit. available in our Museum Shop B2.

Up to 20 participants on a first-come, first-served basis.

For more information, please visit MarinaBaySands.com/ArtScienceMuseum

29 Sep

Sands



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### **DID YOU KNOW?**

Animaris Siamesis, the largest Strandbeest, weighs over 200kg and has 72 legs. Watch it walk in our gallery, every Sunday at 11am!

# MARVEL STUDIOS TEN YEARS OF HERDES

EXHIBITION | SINGAPORE

### NOW - 30 SEP 2018 **ARTSCIENCE MUSEUM<sup>™</sup>**

### #MARVEL10ASM

Enter the Marvel Cinematic Universe at this highlyimmersive Marvel Studios 10th anniversary exhibition that will present a unique opportunity to experience the world of Marvel Super Heroes.

Experience epic storytelling as you wander the inner sanctums of Stark Tower, travel via the Bifrost, see the spectacular sights of Wakanda, traverse Doctor Strange's light portal, see the world through the eyes of Ant-Man and the Wasp, and more! Celebrating 10 years and 20 films, Marvel Studios: Ten Years of Heroes is a cutting-edge exhibition that utilises state-of-the-art AV technology and immersive media to transport you into the dynamic Marvel Cinematic Universe.

The first decade's only the beginning.

### Art and Science

Engage with fascinating educational displays that highlight stories about the science, technology, art and culture of the Marvel Studios films featured in the exhibition. Treat yourself to surprising real world stories such as the Norse mythology behind the Thor movies and more!





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### GLOBAL ART FORUM: I AM NOT A ROBOT | SINGAPORE

*Global Art Forum: I Am Not a Robot* is the latest in a series of events that explore the power, paranoia and potentials of automation. Previous iterations took place at Dubai Design District in February, and at Art Dubai in March of this year. The Singapore edition is a partnership between Global Art Forum and ArtScience Museum, comprising a performance (20 Sep), a three-day conference (21–23 Sep), and a screening programme (13 Sep onwards). *I Am Not a Robot* will investigate the opportunities, complexities and trepidations of artificial intelligence, machine learning, networked systems and robotics.

The implications of automation run through our lives today and tomorrow: from algorithmic policy-making, social credit scores and gene editing. It is said that automation, more than any other factor, will fundamentally alter our working lives. We've already heard the first AI composed pop song and can read the first AI authored short story. Where does this all leave the fate of the human in a machine intelligent future? And what exactly are those machines saying about us behind our backs?



### Friday-Sunday

CONVERSATIONS

21–23 Sep

*I Am Not a Robot* invites audiences to reflect upon the true meaning of big data, automation and artificial intelligence in our current digital age. Through the work and ideas of artists, curators, designers, journalists, writers, scientists, technologists and filmmakers, *I Am Not a Robot* reveals how the widespread intricacies of automation are transforming our future. This three-day conference discusses Singapore's approach to AI, the future of work in an age of automation, cultural and artistic approaches to AI, big data and robotics, and depictions of robots and synthetic beings in cinema.

Speakers include Shumon Basar, Noah Raford, Marlies Wirth, Jessica Bland, Ania Soliman, Wong Tien Yin, Laurence Liew, Lim Sun Sun, Wong Choon Yue, David Hsu, Sara M. Watson, Wesley Goatley, Louis-Philippe Demers, Volker H. Schmidt, Lee Chor Pharn, Cheryl Chung and more.

### **ARTSCIENCE ON SCREEN**

#### From 13 Sep

In the future, how will we perceive ourselves in relation to the beings that surround us? Will we still feel a sense of belonging based on gender, religious, ethnic or social groupings? Or will we re-tune our perceptive systems to understand each other as belonging to the tribe of humans, automatons or synthetic intelligent beings? A short film programme, featuring *Seam* by Rajeev Dassani and Elan Dassani, *Last Days of the Man of Tomorrow* by Fadi Baki Fdz and *Pumzi* by Wanuri Kahiu, ponders these questions.

Pumzi and Last Days of Man of Tomorrow were first screened by Cinema Akil for Global Art Forum: I Am Not A Robot in Dubai, March 2018.



For more information, please visit MarinaBaySands.com/ArtScienceMuseum

Image credit: Still from Last Days of the Man of Tomorrow

### **ARTSCIENCE LATE**

Every third Thursday evening each month, ArtScience Museum keeps its doors open until 10pm offering free performances, late exhibition viewings and special 1-for-1 entry to exhibitions from 7pm to 10pm.



#### ::vtol::

Thursday 18 Oct 8pm

::vtol:: is the pseudonym of Moscow-based contemporary media artist Dmitry Morozov, who is among the first batch of post-Soviet producers of music and video synthesisers. His work places special emphasis on the link between emergent systems and new kinds of technological synthesis. The main directions of his work are experimental electronic music, sound art objects and DIY electronic instruments.

This *ArtScience Late* sees ::vtol:: performing a live set exploring new possibilities in electronic sound and glitch visuals.

Free on a first-come, first-served basis. Limited capacity.

### **ARTSCIENCE ON SCREEN**

ArtScience on Screen explores the intersection between art and science using moving image, video and film. This rolling programme includes solo showcases, curated programmes, feature-length films, multi-screen presentations and creative documentaries, featuring exciting filmmakers and artists from Singapore and beyond.

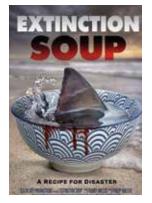
#### SINGAPORE ECO FILM FESTIVAL

Leading up to the 3<sup>rd</sup> Singapore Eco Film Festival (2–4 Nov) we celebrate the International Year of the Reef, with film screenings from 22 October:



### **ACID OCEAN**

A unique reef in Papua New Guinea's stunning coral gardens offers a window to the future of our oceans. This film tracks the latest scientific research to tackle ocean acidification.



#### **EXTINCTION SOUP**

Filmmaker Philip Waller dedicates himself to exposing the mass slaughter of sharks and documenting conservationist Stefanie Brendl's fight to stop the killing.

### SPECIAL WORKSHOPS

### **BE THE BUZZ! BEHIND THE BAG**

Family Fridays 7 & 14 Sep 4:30pm-5:30pm

How do you illustrate noise on a piece of silent medium? Whaaaaam! Learn more about sound representations in comics and how you can translate that idea into a stunning piece of art on a tote bag. \*This is a special edition of our popular series of Make Your Own workshops.

\$5 per participant. Up to 20 participants on a first-come, first-served basis.



#### **EXPRESS YOURSELF 2.0**

Family Fridays 5, 12 & 19 Oct

4:30pm-5:30pm

In this second edition of our *Express Yourself* workshop, participants will experience the art of seeing through an exploration of various languages in drawing. Pick a favourite part of the Museum as your subject matter and create your own stylistic version on canvas!

\$5 per participant. Up to 20 participants on a first-come, first-served basis.



### SYMPHONIES OF **SEPTEMBER**

#### 3-9 Sep

This school holidays, jam with us through multiple fringe activities and workshops to explore a side of music you never knew<sup>1</sup>



### CHILDREN'S DAY SPECIAL

### 5-7 Oct

Join ArtScience Museum for an exclusive three-day event with fun-filled activities consisting of a series of architectural themed workshops, tours and drop-in sessions for children with different abilities!

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