

PROGRAMMES

CURATOR GUIDED TOUR

1 November, 3pm–4pm

Singapore International Photography Festival's Director Gwen Lee presents the narrative that weaves through the photographic work displayed in *An Ocean of Possibilities*.

Up to 25 persons, on a first-come, first-served basis. Register 5 minutes before start of tour.

HANDS ON LENSES

31 October–28 December

Understand how a camera obscura works, tinker with lenses and use your smart-phone to take a photo of a magnified object. Curated by ArtScientist Isabelle Desjeux, who will be on hand to talk about and demonstrate the hands-on activities in the gallery from 3pm to 5pm on the following dates: 8 & 9 November, 22 November, 13 & 20 December 2014.

PAINTING WITH LIGHT: CYANOTYPE

1 & 8 November, 1:30pm–2:30pm

Learn about one of the oldest photographic processes, cyanotype, that gives a cyan-blue print and take home the 'blueprint' created.

Up to 20 persons, on a first-come, first-served basis. Register 15 minutes before start of session at workshop venue.

FUN WITH PHOTOGRAMS

2 & 9 November, 1:30pm–2:30pm

Create a photogram (a photographic image produced without the use of a camera) in a darkroom setting, and learn basic darkroom techniques and develop photograms using traditional print photography methods.

Recommended for visitors 6 years old and above. Up to 20 persons, on a first-come, first-served basis. Register 15 minutes before start of session at workshop venue.

PHOTOGRAPHING STORIES

23 & 30 November, 2pm–6pm

A picture tells a thousand words, so what better way to bring a story to life than photo-journalism and photo stories? Join Marina Bay Sands' Photographers Jeff Chou and Yasin Rahim to understand how photographs are used as a narrating tool and applied in social media and print platforms. Learn how to visualise your ideas and explore different techniques to communicate perceptions and meanings of the physical world through the lens. At the end of the course, you will be able to take home your own hard-copy story book.

Up to 12 persons. Participation fee of \$70 per person (includes both days).

Book now at www.MarinaBaySands.com/ArtScienceMuseum, Marina Bay Sands Box Offices, or call +65 6688 8826.

Terms & Conditions apply.

SHOOTING TRAVEL PHOTOS LIKE A PRO

13 December, 9am–3pm

Everyone owns a camera these days, ranging from a high end DSLR to a travel friendly compact camera. But how do the professionals produce such amazing photographs? Using the stunning location of Marina Bay Sands hotel and its facilities, join Marina Bay Sands' Lead Photographer Stephen Chin to learn fundamental photography techniques to apply in lifestyle photography to enhance your photos of your favourite meals, people and places.

Up to 12 persons. Participation fee is \$40 per person.

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Terms & Conditions apply.

ARTSCIENCE MUSEUM PRESENTS

ART & SCIENCE OF PHOTOGRAPHY

AN OCEAN OF POSSIBILITIES

31 October to
28 December 2014



EXHIBITION GUIDE

Presented by



Detail, *A Guide to the Flora and Fauna of the World*, Zhao Renhui/SIPP



Open 10am to 7pm daily | www.MarinaBaySands.com/ArtScienceMuseum

[Facebook.com/ArtScienceMuseum](https://www.facebook.com/ArtScienceMuseum) | [Twitter.com/ArtSciMuseum](https://twitter.com/ArtSciMuseum)



Detail, *Love Live Resist – Hambacher Forst (2013-2014)*
Markus Feger/SIPF

Featuring over 200 photos of 34 artists from 21 countries, *An Ocean of Possibilities* turns the spotlight on the people who challenge themselves in search of unconventionalities to plot their own course and change the status quo. They may be individuals, small communities and businesses who set out to realise a better future, not only for themselves but also for others.

EXHIBITION MAP



Jonathan KALAN (USA)
The New Capitalists (2012)
(pictured above)

Roc HERMS (SPAIN)
Are You Sure You Want to Log Out? (2007-2012)

Francesco LASTRUCCI (ITALY)
Athens at Work (2013)



Nermine HAMMAM (EGYPT)
Upfolding (2012) (pictured above)

James Whitlow DELANO (USA)
Christopher Achobang: Activist, Gadfly, Humanitarian (2013)

Tomasz TOMASZEWSKI (POLAND)
Elmina, Ghana (2012)



Khaled HASAN (BANGLADESH)
Born to be Migrant (2013-2014)
(pictured above)

Prasiit STHAPIT (NEPAL)
Change of Course (2012-ongoing)

Laura BÖÖK (FINLAND)
Walking on Rivers (2013-ongoing)



Ana GALAN (SPAIN)
In the Quest for Utopia
(pictured above)

Surendra LAWOTI (NEPAL)
This Country is Yours (2012-ongoing)

Jan BANNING (NETHERLANDS)
Red Twilight (2013-ongoing)

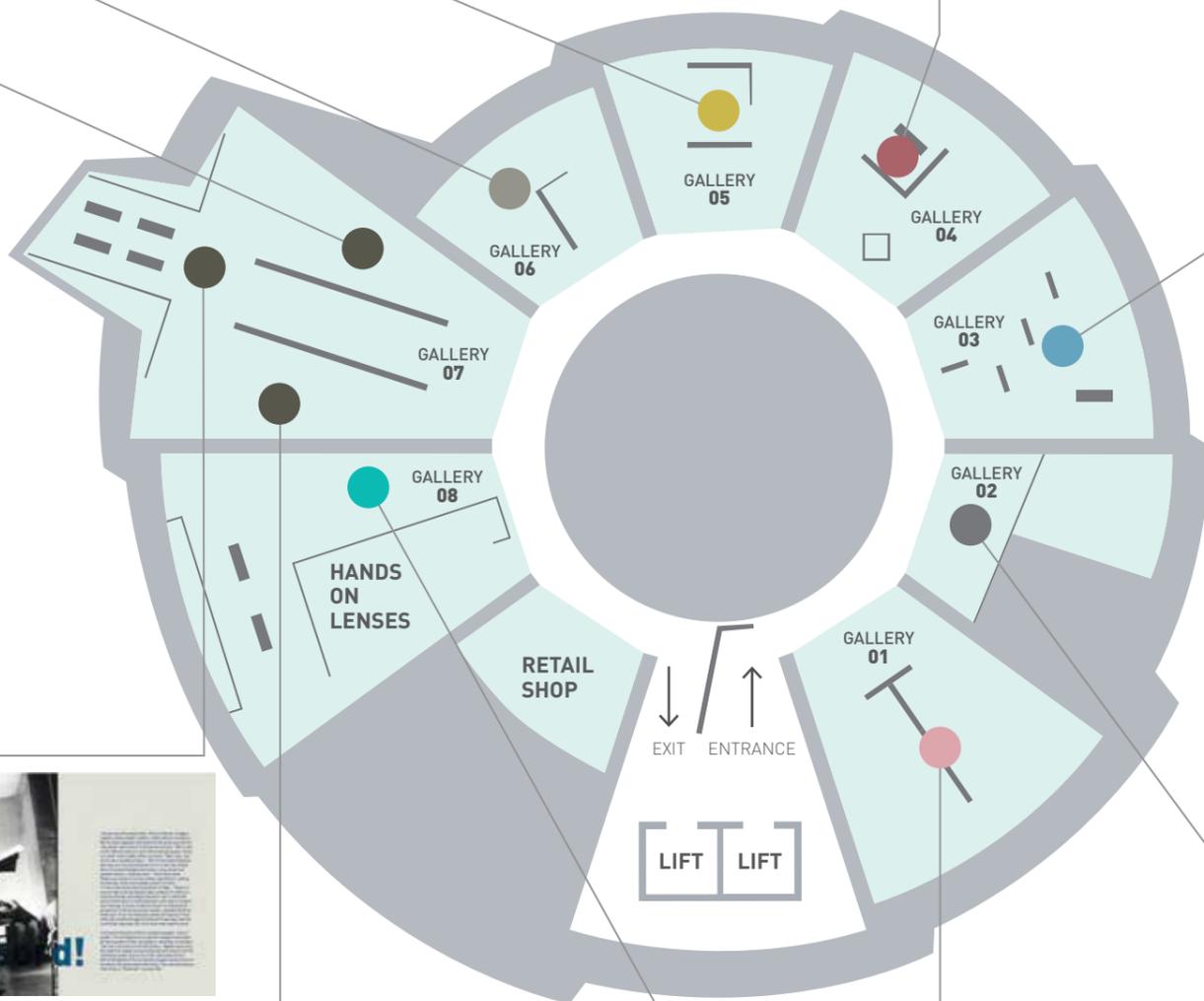
Oliver RESSLER (AUSTRIA) & Ana PEČAR (SLOVENIA)
In The Red (2014)



Yijun LIAO (CHINA)
Experimental Relationship (2007-ongoing)
(pictured above)

Diana BLOK (URUGUAY)
I Challenge You to Love Me (2011-2014)

Jo Metson SCOTT (UNITED KINGDOM)
The Grey Line (2013)



Black.Light Project (GERMANY)
City of Rest (2012)
(pictured above)

Cyril MARCILHACY (FRANCE)
The Village (2013-2014)

Alex MASI (ITALY)
Bhopal Second Disaster (2009-2013)



Tom FECHT (GERMANY)
Magic divan (2006-2010)
(pictured above)

José Luis Cuevas GARCÍA (MEXICO)
New era (2009-2014)

Weixiang LIM (SINGAPORE)
Our Coastline (2013)



Loulou D'AKI (SWEDEN)
Make a Wish (2010-2013)
(pictured above)

Matthew O'BRIEN (USA)
No Dar Papaya (2013)

Sasha RUDENSKY (RUSSIA)
Brightness (2009-2014)



Renhui ZHAO (SINGAPORE)
A Guide to the Flora & Fauna of the World (2013)
(pictured above)

Jens SUNDHEIM (GERMANY)
Von Ameisen und Sternkörpern (2013)



Markus FEGER (GERMANY)
Love Live Resist - Hambacher Forst (2013-2014)
(pictured above)

Chi Tak TSE (CHINA)
We Gift the Urbanities with Fresh Breeze (2013)

Katharina FITZ (AUSTRIA)
Urban Gardening Patchwork (2012-2013)

Douglas GAYETON (USA)
The Lexicon of Sustainability (2009-ongoing)

Lioba KEUCK (GERMANY)
Couve e Coragem (2011-2013)

Wawi NAVARROZA (PHILIPPINES)
Hunt & Gather, Terraria (2013)