

## ArtScience Museum at Marina Bay Sands

### Introduction

- Opened at Marina Bay Sands in 2011, the world's first ArtScience Museum explores creative processes at the heart of art, science, technology and culture, and their roles in shaping society.
- With a form reminiscent of the lotus flower, ArtScience Museum has been called “The Welcoming Hand of Singapore” by Mr. Sheldon Adelson, chairman of Las Vegas Sands Corp.
- The iconic ArtScience Museum hosts blockbuster international exhibits as well as permanent exhibits on three floors of gallery space across 6,000 square metres. It has 21 galleries in total.
- Renowned exhibitions include *Titanic: The Artifact Exhibition* (Oct 2011), *Andy Warhol: 15 Minutes Eternal* (Mar 2012), *Harry Potter: The Exhibition™* (Jun 2012), *Mummy: Secrets of the Tomb* (Apr 2013), *Essential Eames: A Herman Miller Exhibition* (Jun 2013), *Dinosaurs: Dawn to Extinction* (Jan 2014), *Annie Leibovitz A Photographer's Life 1990–2005* (Apr 2014), *Da Vinci: Shaping the Future* (Nov 2014), *The Deep* (Jun 2015), *DreamWorks Animation: The Exhibition* (Jun 2015), *Singapore STories: Then, Now, Tomorrow* (Jul 2015), *Nobel Prize: Ideas Changing the World* (Nov 2015), *Collider* (Nov 2015), *Prudential Eye Awards* (Jan 2016), *Van Cleef & Arpels: The Art & Science of Gems* (Apr 2016), *Big Bang Data* (May 2016), *Journey to Infinity: Escher's World of Wonder* (Sep 2016), *NASA – A Human Adventure* (Nov 2016), *The Universe and Art* (Mar 2017), *HUMAN+* (May 2017), *SERPENTIform* (Aug 2017), *Art from the Streets* (Jan 2018), *Marvel Studios: Ten Years of Heroes* (Jun 2018), *Wind Walkers: Theo Jansen's Strandbeests* (Jun 2018) and *All Possible Paths: Richard Feynman's Curious Life* (Oct 2018).

### Fast Facts

- There are 10 “fingers” that make up the building, with the tallest being 60 metres above ground.
- The interiors of the fingers are unique gallery spaces with natural lighting from the fingertips illuminating the sculptural interior wall forms.
- The roof of ArtScience Museum allows rainwater to be harvested and channeled down to the reflecting pond. Rainwater is recycled and redirected to create a continuous cylindrical waterfall. The rainwater is also recycled for use in the museum's bathrooms.
- An International Advisory Board was set up in 2011 to further develop the content of the museum. Board members include chairman David Harvey, Sharon Ament (Museum of London), Stéphane Pennec, Gunalan Nadarajan, Lee Chor Lin, Seb Chan (Australian Centre for the Moving Image, Melbourne) and Sabrina Smith (Earth Observatory of Singapore).

### Public Programmes

- ArtScience Museum conducts regular educational programmes for both children and adult visitors. These activities include exhibition-themed workshops, guided exhibition tours (English and Mandarin), talks and forums.
- The museum continues to support the local arts and culture scene by being an incubator for young aspiring local artists. Its regular programme, *ArtScience in Focus* provides creative innovators the platform to showcase their works that integrate art and science in their displays.
- Launched in May 2014, *ArtScience Late* presents experimental performances by outstanding local and international performers who work at the intersection of art, technology and science, to the public for free.

# Fact Sheet



- To explore the intersection between art and science using moving image, video and film, *ArtScience on Screen* was launched in late 2015. It forms the backbone of the museum's dedicated film programming, and is part of Marina Bay Sands' ongoing commitment to the local and international film culture and community.

## Permanent Exhibition – *FUTURE WORLD: Where Art Meets Science*

- *FUTURE WORLD: Where Art Meets Science* is ArtScience Museum's permanent exhibition, created in collaboration with teamLab, a globally renowned Japanese group of ultra-technologists and multi-award winning art collective.
- Conceived as a dynamic, flexible, media-driven show, the exhibition continues to be refreshed over time, as the fields of art and science evolve.
- It saw a major transformation on 1 September 2018, when 10 new digital artworks and a new gallery were unveiled.
- Spanning 1,500 sqm, *Future World* opens up a new digital world with 19 interactive art installations organised into five narrative: Nature, Town, Sanctuary, Park and Space.

## Permanent Development – *Into the Wild*

- ArtScience Museum visitors can effect real-world change through interactive technology at the museum's permanent development, *Into the Wild: An Immersive Virtual Adventure*.
- *Into the Wild* transforms over 1,000 square metres of ArtScience Museum's public spaces into a virtual rainforest, explored using a smartphone device.
- The virtual adventure becomes a reality, when visitors take an active role in replanting the rainforests of Southeast Asia.
- For every virtual tree planted, and accompanied with a pledge to WWF, a real tree will be planted in a rainforest in Indonesia.
- *Into the Wild* culminates with a cinematic experience, directed by one of Singapore's leading filmmakers, Brian Gothong Tan.

## Visitor Information

- ArtScience Museum opens from 10a.m. to 7p.m. daily, including public holidays. Last admission is at 6p.m.
- For ticketing information, please visit <http://www.marinabaysands.com/museum/ticketing.html>