**STARLIGHT EXPRESS** glides into Singapore for the first time

*Andrew Lloyd Webber’s rock ‘n’ roller-skates musical sensation set to spin audiences at the Mastercard Theatres at Marina Bay Sands*

[SINGAPORE, 22 July 2013]-One of the best-loved, longest-running and most unique musicals in theatrical history -**STARLIGHT EXPRESS**- is set to delight audiences at Marina Bay Sands later this year, direct from its sell-out tour around the UK. A first for Singapore, the show will run at MasterCard Theatres from 13 November for a strictly limited season. Tickets are now on sale.

Andrew Lloyd Webber’s rock ‘n’ roller-skates sensation is one of his most successful musicals. Light years ahead of the rest, **STARLIGHT EXPRESS** is a futuristic tale about love, rivalry and hope in the face of adversity. The show delivers two hours of speed, energy, 3 dimensional spectacle, daredevil stunts and turbo-charged excitement.

Originally conceived as a cartoon story for his own children, Lloyd Webber’s masterpiece tells the story of a child’s dream, in which toy trains come to life and compete to become the fastest engine in the world, while also competing for the affections of the glamorous coaches with whom they must ‘team-up’ with.

With the entire cast of 28 on roller skates, **STARLIGHT EXPRESS** will amaze audiences with its speed and skill, showcasing extraordinary roller-choreography from the renowned West End choreographer Arlene Phillips. The story hurtles along against a backdrop of high-tech staging, 3 dimensional projection, special effects and a pulsating score. The soundtrack by high-voltage team of Lloyd Webber/David Yazbek draws inspiration from numerous music styles, from rhythm and blues, rock ‘n’ roll, jazz, rap, country and western, and contemporary pop acts.
The challenge of designing and creating costumes that resemble different types of trains, while providing full movement and a degree of protection for the actor, resulted in ground-breaking designs. The show’s dazzling costumes and sets, by the legendary West End designer John Napier, have won numerous awards – two Drama Desk Awards, for Outstanding Set Design and for Outstanding Costume Design in 1987, and the Tony Award for Best Costume Designer in 1987.

The original West End production of STARLIGHT EXPRESS electrified the theatre world in 1984, running for almost 18 years. Since then there have been a further seven major productions, including Broadway, USA/Canada Tour, Las Vegas, Japan, Australia/Japan Tour, Mexico and Germany, where the show is still running after 25 years. So far more than 25 million people worldwide have enjoyed a thrilling ride aboard STARLIGHT EXPRESS.

This production of STARLIGHT EXPRESS is produced by Bill Kenwright by special arrangement with Andrew Lloyd Webber’s The Really Useful Group. It is presented in Singapore by BASE Entertainment Asia, Lunchbox Theatrical Productions and David Atkins Enterprises.

CEO of Lunchbox Theatrical Productions, James Cundall says “STARLIGHT EXPRESS was a ground-breaking show when it burst onto the theatre scene in the 80s, and it still blows people away today! Not only is it unique, being performed entirely on roller skates, but the story is a powerful lesson about the triumph of the human spirit, the underdog competing against stronger and faster competition, and winning the girl! It’s the ultimate feel-good show.”

Don’t miss the Singapore debut of this legendary Andrew Lloyd Webber musical – it’s time to buckle up for the trip of a lifetime!

ENDS

TICKETING AND SHOW INFORMATION

<table>
<thead>
<tr>
<th>Day/Time</th>
<th>VIP Reserve</th>
<th>A Reserve</th>
<th>B Reserve</th>
<th>C Reserve</th>
<th>D Reserve</th>
<th>E Reserve</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue - Fri 7.30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat - Sun 2pm &amp; 7.30pm</td>
<td>$195</td>
<td>$160</td>
<td>$135</td>
<td>$110</td>
<td>$85</td>
<td>$65</td>
</tr>
</tbody>
</table>

• Excludes the booking Fee of SGD$3 per ticket

FOR TICKET BOOKINGS:

THROUGH INTERNET:
BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore’s Marina Bay Sands’ two theatres, including Disney’s The Lion King, Riverdance, A R Rahman, Thriller Live, Music of Andrew Lloyd Webber, Cirque EloizeiD, Bar at Buena Vista, and The Imperial Ice Stars productions of Swan Lake on Ice, WICKED and more recently presented JERSEY BOYS.

Media contacts
Amanda Osborne (+65) 9046 7009 / Amanda@baseentertainmentasia.com

ABOUT LUNCHBOX THEATRICAL PRODUCTIONS

Headed by James Cundall, Lunchbox Theatrical Productions is one of Australasia’s leading producers of live entertainment, and over the last two decades has created a reputation for bringing top quality international productions to audiences across five continents.

Since 1992, Lunchbox Theatrical Productions has brought a wide array of live entertainment including musicals (Annie, Chicago, Cats, We Will Rock You, Chicago, Miss Saigon, Les Miserables, South Pacific, Mamma Mia, West Side Story, The Phantom of the Opera); spectaculars (Cirque du Soleil’s Alegria, Riverdance); boutique shows (Les Ballet Trockadero de Monte Carlo, Stomp, Circus Oz, Potted Potter, Slava’sSnowshow); musical concerts (ABBA Mania, The Music of Andrew Lloyd Webber, The Bootleg Beatles); international artists (Elaine Paige, Bryn Terfel, David Helfgott, Clive James, Ricky Martin); concerts (The Last Night of the Proms for the Hong Kong Handover, The Grimethorpe Colliery Band); plays (The 39 Steps, The Woman in Black); children’s shows (Thomas the Tank Engine & Friends, Barney the Dinosaur); as well as The Imperial Ice Stars productions of The Sleeping Beauty on Ice, Swan Lake on Ice, Cinderella on Ice and The Nutcracker on Ice to name just a few.

Lunchbox Theatrical Productions is based in the UK with companies in Hong Kong, Singapore, The Philippines, Australia and New Zealand. www.lunbox-productions.com

Maria Farrugia (+44) 1653 619650 / maria.farrugia@lunchbox-productions.com

About Marina Bay Sands Pte Ltd
Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is
ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

For Media Enquiries
Sarina Pushkarna  (+65) 6688 0013 / sarina.pushkarna@marinabaysands.com
Gayathri Ramasamy  (+65)6688 1407 / gayathri.ramasamy@marinabaysands.com