



COMING TO SINGAPORE FOR THE FIRST TIME EVER...

GET READY FOR THE TIME OF YOUR LIFE!

(Singapore, 3 January, 2013) The Singapore Premiere of **DIRTY DANCING – THE CLASSIC STORY ON STAGE** written by Eleanor Bergstein, the script writer and co-producer of the phenomenally successful movie **Dirty Dancing**, comes to the MasterCard Theatres at Marina Bay Sands from 28th May, 2013. Tickets are now on sale.

Seen by millions across the globe, this worldwide smash-hit musical tells the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives. The show features a string of hit songs performed by a rocking live band, including “Hungry Eyes”, “Hey Baby”, “Do You Love Me?” and the heart- stopping “Time Of My Life.”

DIRTY DANCING – THE CLASSIC STORY ON STAGE is a re-imagining of the film, and has been adapted for the stage by the same woman who brought it to the big screen in 1987, Eleanor Bergstein.

"IF YOU LOVED THE MOVIE, THIS ONE'S FOR YOU!" - Daily Express

It's the Summer of 1963, and 17 year old Frances 'Baby' Houseman is about to learn some major lessons in life as well as a thing or two about dancing. On holiday at a resort called Kellerman's with her older sister and parents, 'Baby' shows little interest in the resort activities, and instead discovers her own entertainment when she stumbles upon the staff quarters where an all-night dance party is in full swing. She discovers an underworld of young men and women who spend all their free time dancing. She is mesmerised by the dance moves and the pounding rhythms and 'Baby' can't wait to be part of the scene, especially when she catches sight of Johnny Castle the resort dance instructor. 'Baby's' life is about to change forever as she is thrown in at the deep end as Johnny's leading lady, both on-stage and off, with breath-taking consequences.

Writer and Creator, Eleanor Bergstein said: "I started writing the movie with the sixties music already in mind. I picked each song and wrote the lines of dialogue against lines of lyric and melody. It was the time of one's life when one couldn't separate a conversation from the music playing on the radio. When you couldn't separate the lyrics of the song from the words you were saying, or the beat of the music from the beat of your heart."

The fastest selling show in West End history

DIRTY DANCING – THE CLASSIC STORY ON STAGE broke records in the UK and Germany for having the highest advance ticket sales in history. Before it even opened in London, the show had sold-out for the first six months of its run.

DIRTY DANCING – THE CLASSIC STORY ON STAGE was first performed at the Theatre Royal, Sydney, Australia on 18 November 2004. Following this, the production went on a national tour of Australia and New Zealand, visiting Melbourne, Brisbane, Perth and Auckland. In total, the show had a sell-out season of 18 months throughout Australia and New Zealand. A new production opened at the Theater Neue Flora in Hamburg, Germany in March 2006 where it broke records for achieving the highest advance in

European history. The production continues to play to sold-out houses and recently sold its 1 MILLIONTH TICKET.

DIRTY DANCING – THE CLASSIC STORY ON STAGE has gone on to perform across the world in Toronto, Canada; Utrecht, Holland; and a North American Tour including Chicago, Boston and LA. **DIRTY DANCING – THE CLASSIC STORY ON STAGE** is also the longest running show in the history of the Aldwych Theatre, London. To date, over 500,000 TICKETS have been purchased in the UK, totalling box office sales in excess of £25 MILLION. Current productions worldwide include the first ever national tour of the UK and Ireland, where it has broken box office records in several UK cities so far, including Glasgow and Aberdeen with an advance of over £22million, and most recently Stockholm, Sweden, which opened on 14th February 2012.

Featuring a cast of 26 who sing a score of 49 songs played by a live orchestra, performing 73 scene changes, which are lit by 200 moving lights, and 21 costume changes for Baby alone, **DIRTY DANCING – THE CLASSIC STORY ON STAGE** is a true spectacular you will not want to miss.

Tickets are priced from SGD\$55 and on sale now.

To see the live show trailer, go to

www.lunchbox-productions.com/dirtydancing

Performance times are Tuesday to Friday evenings at 8pm, Saturday and Sunday at 2.00pm and 8.00pm

TICKETING AND SHOW INFORMATION

Day/Times	Premium	A Reserve	B Reserve	C Reserve	D Reserve
Tue - Fri 8pm Sat - Sun 2pm & 8pm	\$175	\$150	\$125	\$95	\$55

- Excludes the booking Fee of SGD\$3 per ticket

FOR TICKET BOOKINGS:

THROUGH INTERNET:

www.BASEentertainmentasia.com or www.MarinaBaySands.com/Ticketing

BY PHONE: +65 6688 8826

BOOK IN PERSON AT:

Marina Bay Sands Box Offices (Museum, Theaters, SkyPark, Retail Mall and Hotel Tower 1 and 3 Lobby). For more information please log onto - www.MarinaBaySands.com

For VIP, Hotel and Dining Packages visit www.showbizasia.com. Corporate and Group Bookings are available via Showbiz. Email: corporate@showbizasia.com or call **6688 1029**

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About BASE Entertainment

BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore's Marina Bay Sands' two theaters, including *Disney's The Lion King*, *Riverdance*, *A R Rahman*, *Thriller Live*, *Music of Andrew Lloyd Webber*, *Cirque EloizeID*, *Bar at Buena Vista*, and The Imperial Ice Stars productions of *Swan Lake on Ice* and more recently presented *WICKED*.

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About Lunchbox Theatrical Productions

Headed by James Cundall, Lunchbox Theatrical Productions is one of Australasia's leading producers of live entertainment, and over the last two decades has created a reputation for bringing top quality international productions to audiences across five continents. Since 1998, Lunchbox Theatrical Productions has brought a wide array of live entertainment to Singapore, including *Riverdance*, *Cats*, *The Phantom of the Opera*, *We Will Rock You*, *Chicago*, *Miss Saigon*, *Saturday Night Fever*, *Chitty Chitty Bang Bang*, *Stomp*, *ABBA Mania*, *Thriller Live*, *The Music of Andrew Lloyd Webber*, *Elaine Paige*, *Bryn Terfel*, *David Helfgott*, as well as The Imperial Ice Stars productions of *The Sleeping Beauty on Ice*, *Swan Lake on Ice* and *Cinderella on Ice*, to name just a few. In addition to *Santa Claus the Musical*, productions for this year include *Annie*, *Slava's Snowshow*, *Potted Potter*, *Burn the Floor*, *The Bootleg Beatles* and The Imperial Ice Stars' *The Nutcracker on Ice*. www.lunchbox-productions.com

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

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