

# Press Release



**KRAEMER**  
PARIS  
*Since 1876*



FOR IMMEDIATE RELEASE

## **ArtScience Museum and the Kraemer Gallery jointly present *'The Final 100 Days of the Year of the Dragon'***

*Rare 18<sup>th</sup> century French pieces reflecting Asian  
influences currently exhibited at Singapore's Marina Bay  
Sands Hotel*

**Singapore (5 December 2012)** – In collaboration with ArtScience Museum at Marina Bay Sands, the Kraemer Gallery is proud to exhibit pieces from its art collection for the first time in Southeast Asia.

From now until the Chinese New Year in early February 2013, the Kraemer Gallery is celebrating *'The Final 100 Days of the Year of the Dragon'* (2012-2013) in a rare showcase of authentic Asia-inspired artistic furniture and ornaments culled from its famed collection in Paris.

To help commemorate the current 'Year of the Water Dragon' in the Chinese zodiac, the Kraemer Gallery has gathered a number of pieces of 18<sup>th</sup> Century French 'Chinoiserie' furniture and ornaments. The collection pieces currently being exhibited in Singapore are especially curated for art lovers and pay homage to the Asian culture that has immensely influenced French artistic creation. The result is an exhibition that pays homage to both Chinese and French civilisations, cultural friendships, and the tradition of trade that has existed for centuries. The collection pieces are being displayed "on the water" throughout the hotel lobby of Marina Bay Sands.

"It is an honour to share these rare, Asian-inspired pieces with Singapore at such a special time," said Mikael Kraemer of the Kraemer Gallery. "Through the Kraemer Gallery's partnership with Marina Bay Sands and ArtScience Museum, this exhibit provides a most unique experience to mark the conclusion of the *Year of the Dragon* 24 hours a day, 7 days a week and free of charge. Our family is proud to bring this selection of pieces from our collection to Southeast Asia for the first time, and I am personally pleased to offer guided tours as well as share the history and many anecdotes behind the pieces to interested visitors during its stay at Marina Bay Sands. This showcase is our gift to Singapore."



**KRAEMER**  
**PARIS**  
*Since 1875*



“On behalf of Marina Bay Sands, we are pleased to join with the Kraemer Gallery to bring this stunning showcase to Singapore,” said Mr. George Tanasijevich, Marina Bay Sands President and Chief Executive Officer. “This fine collection is an impressive showcase of Asia’s influence on French art and culture during an historic period – and its exhibition at Marina Bay Sands is another example of our commitment to bringing the best the world has to offer to Singapore. We’re honoured to welcome this impressive Kraemer Gallery collection on its first excursion to Southeast Asia.”

Among the rare pieces on display at Marina Bay Sands – and one of the largest in size – is an exceptional Louis XV pedestal clock (circa 1754) decorated with dragons and made by two of the leading artisans of the time: Jean-Pierre Latz, King Louis XV’s exclusive cabinetmaker; and Michel Stollenwerck, a master clockmaker. The clock includes elaborate decorations in marquetry as well as chased, pierced and gilt bronze. Among the decorative features on this piece are: a lion’s head; branches; garlands, shells; putti; a hunting trophy; sun rays; scrolls and a woman’s mask. On the base, two winged dragon-chimeras flank flowering branches, while the clock is topped with a figure of the god Apollo kneeling before a vanquished dragon.

Additionally included with the showcase is an exquisite Louis XV dark, golden and polychromatic lacquer commode (circa 1745). This piece features elaborate decorations in gilded bronze mounts as well as a pierced asymmetrical cartouche-shaped apron that provides the finishing touch. Using imported Chinese lacquered screen panels, this commode also bears the mark of its master craftsman, Bernard II Van Risen Burgh.

Meanwhile, the oldest piece of the collection at Marina Bay Sands is a pair of Louis XIV pots in blue Chinese porcelain that date back to the first decade of the 18<sup>th</sup> Century. Adorning each of these are two dragons, slightly splayed in an S-shape, resting on a broad circular-moulded base with early rocaille flowers, leaves and shell-like motifs that surround a deep blue porcelain vessel. Interestingly, after a six-month journey by sea, the Chinese porcelain would often be gilded in bronze to conceal breakages or blemishes.

Founded in Paris in 1875, the Kraemer Gallery is the city’s oldest specialising in French 18<sup>th</sup> century furniture and decorative arts, and boasts the world’s largest privately-owned collection of such pieces considered museum quality. For six generations, the world’s leading museums and private collectors have been acquiring magnificent, prestigious and historical pieces from the Kraemer family.

Authenticity, beauty, rarity and originality are the principles that guide the Kraemer’s family artistic choices. The same standards applied to the selection of the pieces that have travelled from their home at 43 rue de Monceau in Paris to Marina Bay Sands, Singapore.



ArtScience Museum at Marina Bay Sands is known as the museum that celebrates creativity, the processes at the heart of art and science, and their role in shaping society. The Museum seeks to understand what drives creative people, how they acquire and use their skills, and how the world around us is changed because of it. ArtScience Museum presents exhibitions and programmes to deliver these stories using a combination of beautiful design, intriguing content and intellectual discussion, in order to inspire the creativity in all of us.

Featuring 21 gallery spaces totaling 50,000 square feet, the boldly iconic lotus-inspired ArtScience Museum is also the premier venue for major international touring exhibitions from the most renowned collections in the world. Since it opened in 2011, ArtScience Museum has been home to some of the best-attended exhibitions in Singapore, including “Titanic: The Artifact Exhibition”, “Harry Potter: The Exhibition”, “Andy Warhol: 15 Minutes Eternal”; “Dali: Mind of a Genius” and “Van Gogh Alive”. “Fujians: The Blue Ocean Legacy” was the twelfth exhibition to be staged at ArtScience Museum when it arrived in November.

ArtScience Museum at Marina Bay Sands was awarded TripAdvisor’s Certificate of Excellence in 2012, earning a top rating of 4.0 out of 5. This recognition places the museum amid a select group of attractions that have been recognized by worldwide travelers for providing outstanding tourist experiences.

#### **About Marina Bay Sands Pte Ltd**

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com)

#### **For Media Enquiries**

Duke Hipp (+65)6688 0042/ [duke.hipp@marinabaysands.com](mailto:duke.hipp@marinabaysands.com)  
Gladys Sim (+65)6688 0206/ [gladys.sim@marinabaysands.com](mailto:gladys.sim@marinabaysands.com)

#### **For Images**

<https://www.yousendit.com/download/WUJZN3RRTXZwM21VQU1UQw>