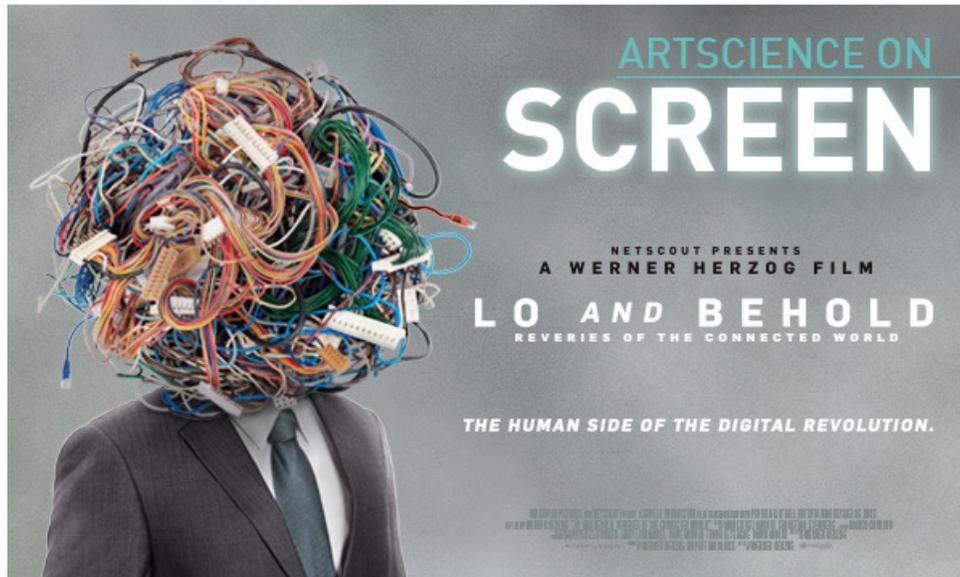


Press Release



FOR IMMEDIATE RELEASE



Master filmmaker, Werner Herzog's *Lo and Behold* makes Asian premiere at ArtScience Museum

The highly anticipated film explores the Reveries of the Connected World in the Internet era

Singapore (15 August 2016) – ArtScience Museum is thrilled to announce the Asian premiere of the new film by celebrated filmmaker, Werner Herzog. *Lo and Behold: Reveries of the Connected World* is one of the most hotly anticipated documentary films of the year. It explores the brave new world of big data, and how the internet revolution is changing society. On 18 August 2016, it makes its Asian debut at ArtScience Museum, as part of *ArtScience on Screen*, the museum's cutting-edge film programme, which explores art, science and technology through moving image and film.

Werner Herzog, director of celebrated films including *Aguirre, the Wrath of God* (1972), *Fitzcarraldo* (1982), and *Grizzly Man* (2005) is one of the world's most important filmmakers. He started developing films at age 15, and since then has written, produced, and directed over 70 films, as well as publishing books, staging operas, acting in films. In a glittering career

spanning over four decades, he has consistently innovated in his depiction of heroes with impossible dreams, people with unique talents, or individuals who are in conflict with nature. Known for his extreme, unorthodox approach to filmmaking, he has presided over a boat being dragged over a mountain (*Fitzcarraldo*, 1982), collaborated with NASA scientists (*The Wild Blue Yonder*, 2005), and boldly embraced new technology (*Cave of Forgotten Dreams*, 2010). He has won dozens of prestigious awards, and in 2009, was named one of the 100 most influential people on the planet by Time magazine.

In *Lo and Behold: Reveries of the Connected World*, Herzog turns his focus to the digital world. The film is a playful, yet chilling, examination of our rapidly interconnecting online lives. In Herzog's formulation, the internet is simultaneously the world's most valuable and dangerous invention, triggering the best and worst of human impulses. Featuring interviews with giants of the technology world, including Elon Musk, Lawrence Krauss, Kevin Mitnick, and J Michael Vanderweghe, the film keenly explores the ramifications of the internet age. With humor, wit and the infallible authority of Herzog's narrative voice, audiences are led on a journey of personal and intimate testimonials touching on topics from the glories of connectivity, to the dangers of hacking and Web addiction, to the unchecked possibilities of artificial intelligence and robotics.

"It is our great privilege to be holding the Asian premiere of this highly anticipated film by one of cinema's most visionary directors, Werner Herzog, at ArtScience Museum. *Lo and Behold* is a film about technology and the internet; it's about data and AI; it's about our relationship with technology and how it is changing us. And this of course is also the topic of our current exhibition, *Big Bang Data*. By hosting the Asian premiere of *Lo and Behold* by Werner Herzog, alongside *Big Bang Data*, ArtScience Museum is affirming our commitment to curating world-class programmes that break new ground, and generate discussion around contemporary issues, such as the digital revolution. The premiere is also a major step forward for our film programme, *ArtScience on Screen*, and underscores Marina Bay Sands dedication to local and international film culture. This is a film that will resonate with all of us, and we are looking forward to sharing it with our audiences, and hearing their own thoughts on the profound questions it raises about the Internet's future," says Ms. Honor Harger, Executive Director of ArtScience Museum.

Details for the screening is as follows:

Date	ArtScience on Screen programme
Screening Dates: Aug: 18 - 23, 29 - 30 Sept: 3-5, 9-12, 17-20, 23, 25-27, 30 Oct: 1-2, 7-9, 14, 16-20, 23, 25-27, 30 Nov: 1-8	<i>Lo and Behold: Reveries of the Connected World</i> In <i>Lo and Behold: Reveries of the Connected World</i> , master filmmaker, Werner Herzog tackles one of the most complex and troubling topics of our lifetimes, the internet. In his most anticipated film since <i>Grizzly Man</i> , Herzog thoughtfully, gracefully and at times defiantly explores the World Wide Web in 10 chapters, ranging from the celebratory "Early Days"

<p>Screen Time: 11am, 1pm, 3pm and 5pm</p> <p>Duration: 98min running time</p> <p>Venue: Level 4, Expression Gallery</p> <p><i>Free admission, register in the lobby for entrance</i></p>	<p>and “Glory of the Net” to more insipid topics like “Earthly Invaders” and “The End of the Net”.</p> <p>Frequently speaking off-screen but never seen in front of it, Herzog invites us to share in his musings, often challenging his subjects with beguiling metaphysical questions such as: <i>Can a network-empowered machine find love? Hope? Believe in God?</i> His informal and unpretentious relationship with the technology ultimately serves as his motivation: “It was a very, very intense curiosity that moved me forward.” says Herzog. “The real depth of the film comes from the depth of discourse,” he explains. “You see, I’m not a journalist. I do not have a catalog of questions. It’s just discourse, and I spontaneously come up with certain things.”</p>
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For more information on *ArtScience on Screen*, please visit www.marinabaysands.com/ArtScienceMuseum

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum at Marina Bay Sands is Southeast Asia’s leading cultural institution that explores the inter-relationship between art, science, technology and culture. Featuring 21 galleries totaling 50,000 square feet, the iconic lotus-inspired building has staged major exhibitions by some of the 20th century’s key artists, including Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as major exhibitions which explore aspects of scientific history.

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