

Press Release



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LASALLE students create art works influenced by Andy Warhol and ArtScience

ArtScience Museum to display winning art pieces as part of LASALLE@ARTSCIENCEMUSEUM partnership

Singapore (24 April 2012) – Four talented students from LASALLE College of arts; *Uni Lee* (26), *Khadija Khalid* (23), *Hogai Wee* (30) and *Marcus Yuen* (24) have won the opportunity of a lifetime to display their creations alongside the famous art pieces of iconic pop artist Andy Warhol at ArtScience Museum at Marina Bay Sands.

As part of the year-long partnership with LASALLE College of the Arts, ArtScience Museum at Marina Bay Sands organized a competition based on Andy Warhol's influence on modern day art for young artists. Students were challenged to create original pieces using any medium on the theme "*If Andy Warhol was alive now in Singapore, what would he be doing on the topic of ArtScience?*"

The winning entry – selected from 36 art project proposals – was titled "*Family Portrait*" which is an interactive installation using photography and projection as a core medium. The installation reflects the first world dilemma of the physical relationship of human beings slowly fading due to the advent of technology – an idea that is evocative of Warhol's penchant for speaking the truth about modern society.

The competition, organised from November 2011 to March 2012, encouraged the students to experiment with any topics or professions that sparked imagination and inspiration. The student's creativeness resulted in pieces of art that utilized artistic mediums ranging from print to paint and the use of digital mediums such as cameras, computers and even to fashion design.

Mr. Nick Dixon, Executive Director, ArtScience Museum at Marina Bay Sands, said "ArtScience Museum is a place where we explore the creative processes that lie at the heart of the arts and sciences. We encourage our visitors to be inspired and explore their own creativity. As we developed the Warhol exhibition, we involved LASALLE College of the Arts' students in a proactive manner. This engagement invited students to learn about the different creative processes of the exhibitions and understand the mechanics behind each art work. This meeting of the minds was made possible because Andy Warhol was such an iconic Pop Artist. The students art works were created through experimentation using a wide spectrum of topics and mediums. The challenge presented to the students was to create something that Andy would be proud of and push the boundaries of art and merge it with science."

The winning entry, which was selected from a shortlisted list of three finalists, was picked by a jury that consisted of:

- Nick Dixon, Executive Director, ArtScience Museum
- Jane Allan, Chair, Dean of the Faculty for the Creative Industries, LASALLE College of the Arts
- Eric Shiner, Director, The Andy Warhol Museum, Pittsburgh
- Lise Macdonald, Senior Project Manager, ArtScience Museum
- Steve Dixon, President, LASALLE College of the Arts
- Milenko Prvacki, Senior Fellow, LASALLE College of the Arts
- Nur Hidayah Abu Bakar, Dean of Design, LASALLE College of the Arts
- Wolfgang Muench, Dean of Fine Art, LASALLE College of the Arts
- Charles Merewether, Director, Institute of Contemporary Arts, Singapore

The winning art work together with the 2 honourable mentions is on display in the Andy Warhol Southeast Asia Gallery located on Basement 2 of ArtScience Museum. The artworks highlight Andy Warhol's influence on Southeast Asian modern and contemporary art.



Winning artworks from students of LASALLE on display in Andy Warhol Southeast Asia Gallery

Adds Mr. Eric Shiner, Director of The Andy Warhol Museum, “When I was invited to be on the jury for this competition, I knew I had to be part of this, as the competition’s idea of using ArtScience as a theme was very original and in keeping with Andy Warhol’s ideology. I wanted to see what the students from LaSalle were capable of creating. After reviewing all the entries, I must say there were a lot that would have made Andy Warhol very proud of their works.”

Says Jane Cameron Allan, Dean of the Faculty for the Creative Industries, LASALLE College of the Arts, “The partnership with ArtScience Museum has involved LASALLE students in the day to day life of the museum in ways that were quite unforeseen when Senior Project Manager, ArtScience Museum, Lise Macdonald and I first started talking in August 2011. The partnership has initially seen the installation of the LASALLE kinetic Christmas tree, and now we have this incredible opportunity to be part of a highly professional and structured run-up for the Andy Warhol competition. The selection process gave participating students an invaluable insight into the demands of such a prestigious competition. The three finalists’ works are remarkable for their individual differences and their truly contemporary character, yet any visitor to the Warhol show will be able to trace the influences.”

This partnership, called LASALLE@ARTSCIENCEMUSEUM, will continue to engage students and lecturers from LASALLE in talks, workshops, and other forms of creative exchanges held at the ArtScience Museum.

Simultaneous to the year long partnership with LASALLE, ArtScience Museum has been actively engaging various schools and universities to provide a public platform for workshops and performances. Schools involved to date include; Huamin Primary School, Maris Stella High School, Holy Innocents High School, Pioneer Junior College, and National University of Singapore.

Boasting an iconic lotus-inspired design, the world’s first ArtScience Museum at Marina Bay Sands is the premier venue for major international touring exhibitions from the most renowned collections in the world. ArtScience Museum is a place that begins to question and discover the connection and similarities between the arts and sciences; and look at how people create ingenious work in both fields. ArtScience Museum presents exhibitions that give people a better understanding of how inspiration, creativity, and expression are born. Exhibitions held at ArtScience Museum include: *Genghis Khan: The Exhibition*; *Traveling The Silk Road: Ancient Pathway To The Modern World*; *Shipwrecked: Tang Treasures and Monsoon Winds*(February 2011); *Van Gogh Alive* (April 2011); *Dali: Mind of a Genius* (May 2011); *Titanic: The Artifact Exhibition* (October 2011) and *Cartier Time Art* (December 2011). Featuring 21 gallery spaces, totaling 50,000 square feet, ArtScience Museum delivers an impressive array of exhibits that embrace a spectrum of influences from art and science, media and technology, to design and architecture.

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theaters showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About LASALLE College of the Arts

LASALLE College of the Arts is at the leading edge of contemporary arts education in Asia and works in close partnership with Goldsmiths, University of London, which validates its degree programmes and collaborates on teaching exchanges and research initiatives. Under its President, Professor Steve Dixon, LASALLE has set an agenda for excellence to bring the College to the forefront of international arts pedagogy, practice and research.